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THE PRINCIPAL SPEAKS OUT

by Robin S. Harris

The fact that students are now seated as full members of the Council of Innis College is one which gives me personally a feeling of real satisfaction. For over two years I have been convinced that the Council would be strengthened in the discharging of its responsibilities by the inclusion of student members, and like several other members of the 'old' Council I have been working in various ways towards this end since the spring of 1965. It is, I think, important to recognize that this sensible but also in some ways revolutionary step has been taken as the result of the combined efforts of the several elements that constitute the academic community that is Innis College rather than being instigated by one of the elements--the students, for example, or the staff. It has been a community effort, and this is evidence that Innis is a community in fact as well as name.

I welcome the seating of students on the Council for another reason. It seems to me that during the past fifteen months the attention of many members of the Innis College Student Society Executive has been focussed largely on this question of student participation in the government of the College, and that in consequence other important matters have not received the attention they deserve. I am thinking specifically of the failure of the Innis College Student Society to give effective leadership in the matter of establishing student clubs. Our record here is either dismal or unsatisfactory. Now that the Council membership question has been satisfactorily settled, I hope that the ICSS and the student body generally will turn their attention to the matter of student clubs, which in my view is as central to the health of the College:

Let me review the actual record:

DRAMA: A group was organized in the 1965-66 session, which put on a respectable performance of Ionesco's *The Chairs* at Hart House in February 1966. In the fall of 1966 a second play reached the rehearsal stage but then aborted. There has been no activity since.

ART:

An Art Club was reasonably active in the 1966-67 session and arranged three exhibitions in the Common Room. It continues to be active but has gotten off to a very slow start this year. Its programme is limited to the arranging of exhibitions.

DEBATES:

A Debating Club was organized in the fall of 1966 and made considerable progress. A team was entered in the University Debating competition and a constitution was adopted. Nothing has been heard of the club in 1967-68.

THE INNIS HERALD:

During the 1964-65 session there were four issues of The Paper (that Dares to be Known by Good Taste Alone). The following year saw three issues of The Innis Herald. Last year the Innis Herald was apparently firmly established with eight issues (One in September, two in October, two in November, and one each in December, January and February. This is the second issue of the Herald in 1967-68 and it appears in November. Whether the Herald's annual literary supplement, On the Bias, will be published during this session is a very open question.

THE MULTI-FACULTY COMMISSION:

This is not a club but it deserves to be mentioned in the present context. The Commission was proposed by the ad hoc committee which drew up a con-

stitution for the ICSS in October 1964 as a means of developing the multi-faculty concept. A Commission was established following the adoption of the Constitution and in February, 1965 it presented a report to the Council which led to the introduction of our tutorial programme. So far as I know, the Commission has done nothing more.

In contrast to the above, one must note the undoubted vitality of both the Men's and the Women's Athletic Associations. There are in effect clubs. The question is, why have these been successful and the others unsuccessful or only moderately (and occasionally) successful.

I hope the students of the College will ask themselves this question and the more important one, is the present state of affairs in keeping with the kind of college we want Innis to be?

INNIS HERALD

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A LOOK AT THINGS TO COME....

by Jane Arnold

A recent visit to the proposed 'new' building for Innis College provided us with a preview of what the future may hold. The Presbyterian House situated just north of Knox College at 63 St. George could be the new quarters in early 1968. Our impromptu guide for the tour was Dr. J.A. Munroe who is with the National Research Council which now has offices at number 63.

Our attention was first captured in what could be termed the Board Room. Complete with polished table, original beams in the ceiling and fireplace -- this room holds great potential as a small common room. It would be the crime of the century to allow a painter in there to cover the stained woodwork and mural around the fireplace in some inspiring colour such as basic beige.



THE HOUSE OF THE RISING SUMS - 63 ST. GEORGE

From here we explored the possibilities of the various other rooms in the three-storey house. Rooms which were originally bath-rooms rival the size of seminar rooms in Syd Smith.

Others which perhaps were small sitting rooms or bedrooms have fallen prey to the painter's brush and carpenter's hammer, many have been broken up by dividers. Their fireplaces have been covered in and painted. However there is great potential here for individual study areas and seminar rooms.

What we may lose by not having a large common room we will gain in an indirect way -- the banister is great for sliding. Just watch for the newel post at the bottom of the stairs!

After Christmas, all of the administrative offices except for that of the Principal will be moved to 63 St. George. There will also be the inevitable common rooms, and an ICSS office.

Setting Up An Ideal Community Is Not Easy

People do not really communicate with each other. This was the startling discovery to Bob Bossin made in Vancouver this summer at a CUS seminar. And in typical Bob Bossin fashion, he is doing something about it.

At the seminar, he met Farrell Toombs, a member of the U of T Advisory Board who 'mentally turned him on' with his ideas concerning group communication through psychotherapeutic techniques. On returning, Bob discussed the impersonality of the classroom, the interest in things learned rather than the desire to learn, and the general role to role relationships most people have, with Dr. Harris. With his help, Bob decided to organize an unstructured group

to see if, by the very lack of a leader figure and general organization a situation of honest communication, such as the one he had experienced in Vancouver would result.

But he had problems. Setting up an ideal community is not easy. At the first meeting, he found that the people present were looking to either Farrell or him to take the leader role. The conversation drifted, some left, but finally a beginning of subjectivity crept into the discussion. Bob believes that unless one discusses a subject -- any subject from Vietnam to Charlie Brown -- from a subjective rather than an objective viewpoint, the conversation is meaningless. For no true feelings are expressed, except those

feelings which are in keeping with the images which the people are presenting to each other. Objectivity is therefore alienation.

Another difficulty was that different people came to each meeting. Six or seven 'regulars' were always present, but the loud newcomers tended to overcome the quiet regulars who might have wanted to open up. However, at the third meeting one important thing happened. One member wanted to talk about dropping out. He planned to. The group discussed it with one other member in particular really questioning any value in dropping out. By the end of the meeting, the questioner, through talking found he had formulated his thoughts and that he basically agreed with the boy who had considered leaving.

4th ANNUAL

MISTLETOE

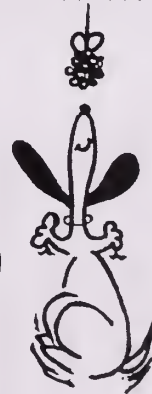
MASH

DEC. 15th

9:00-12:00

THE DELTAS

HART HOUSE DEBATES ROOM



the eyes have it

OEDIPUS REX BY THE OPERA SCHOOL

In the luxury and exquisite acoustics of the Mac-Millan Theatre, the performances of 'Oedipus Rex' by the Opera School from November 17 to 21 exhibited all the delightful features of a court presentation of old. And it was a show for which any royal hill-payer could only have congratulated himself.

Dressed with elegance, thoroughly rehearsed, directed and performed with taste and competence. An orchestra of 68, a chorus of 56, a dance group of 19, an artistic staff of international eminence. For a commercial production of this calibre, the budget would be in the scores of thousands, and the ticket-holders would be set back at least six dollars a crack. For a student performance, even the relatively few professional participants are absolved by their unions from being rewarded at union rates, everybody is there for the love and learning of the thing, and the result is that anyone can see a first-class performance for one dollar-fifty -- all of which goes to scholarships for more students.

The surprise is, that half the seats are empty.

'Oedipus Rex' is, perhaps more of an oratorio than an opera. But the skilful production was anything but static. The chorus was crammed into the orchestra pit, surely the best place, within reach of the conductor's baton, but the heart of everything going on above. On stage, the choreography of the mime chorus contributed adequate movement, and punctuation of the action as outlined by the Greek statuesque principals. On the apron at right, the speaker in modern dress spoke with the correct detachment.

Lawrence Schafer, the Canadian

nadian designer who did his first work for Opera School productions, provided the most interesting visual end of the show. Two slanting platforms at right angles to each other were the austere and threatening base of operations; and, hanging before the black cyclorama, three strange silver triangles gave the feeling of limitless depth in space and time. The costumes -- a hit bulky perhaps -- were silver and gold for the royal family, hide and fur for the rest -- hieratic, ancient, and effective. White make-up, rather than masks, effectively contributed to the feeling of fateful majesty essential to the Stravinsky work.

The chorus, prepared by Myer Fredman, was the rightful star of the production. Vital, probing, soaring, it carried the message direct from Stravinsky to the audience, with all the nuances that modern life has brought to ancient and ineluctible myth. The orchestra on its

own at times appeared to be playing Verdi rather than Stravinsky, but it always had an integrity and simple nobility in keeping with the occasion. The difficult roles of the principalsingers were performed with grace and ease and force, and -- what is not so often come by -- complete clarity of enunciation.

Altogether, an exciting evening. The conductor was Maestro Ernesto Barbin; director, Helmar Piller; lighting, William Severin. Principals: Oedipus, David Astor; Jocasta, Nancy Greenwood and Leslie Wertman, alternating; Tiresias, Herman Rombouts; Creon and Messenger, Peter Milne, and Ronald Graner, alternating; Shepherd, Giuseppe Macina and Giocchino Gito, alternating; and Speaker, Arnold Rubenstein. The mime chorus included Miranda Davies, Gunther Kunzelman, D. Ray Pierce, with students of the New Dance Group of Canada.



MISS INNIS.....JANE ARNOLD

Grab An Eyeful

by Ron Pushchak

Well, the guards let me have my crayon back so I can write for the paper again. The therapist on staff here says that it's good for me but it still won't get me out any sooner.

I guess I'll start releasing my inner hostilities by getting mad. Why? Because intellectualism, that ugly disease, is now rampant at INNIS College. Ken Stone a well-known terminal case, in his delirium advised me not to fight it because 'That's the jungle baby.' I am disgusted. For instance, my initiation program had discussions and arguments a goodly portion of which could have been fun and stuff -- our executive is plagued with crucial issues; our student body is heridden with interest -- Boh Bossin-ova, an honorary engineer has seminars for mental stimulation; Even our float was a rolling essay (we got an F), and we have an education committee that is even educating. Unbelievable you say!

Well gather this in -- they intend to have an intellectual weekend with a big 'I', (that means not much fun). We'll take it to City Hall.

What can be done to stop this ugly tumour? Who is the skilful surgeon that cancleverly carve this crippling cancer from the college corpse? Mel I'm for less smarts and more funnies, more laughing and more smut; (by the way we have out S.M.U.T. shirts now (Student Movement for Unprintable Trash) and the organization is growing rapidly. Today -- Innis, Tomorrow -- the Victory.

About other things around the college...Well there's the wall and some grass and a half-cropped log and a sign pointing to Elk's Groin (for all who wish to go there...) Besides that, there is anticipation building because of the upcoming Sir John A. MacDonald birthday party (which is almost O.K. now because Monte Carlo didn't get raided which had been condemned by the fair play for Place Pigalle Committee.

It has also come to my sorry attention that the cheerleaders no longer cheerlead and never did in

the first place. Primarily because most of the sports are carried on in Hart House (except soccer and rugger) which is off limits to the Babes. All they do is show up for the Homecoming and get their picture taken for the paper with three million blue-legged, freezing girls. What hey? Why have cheerleaders at all hey? Let's do something about it hey? I'm sure those girls can be put to better use. So send your angry letters (written in blood) hopped-up letters to me c/o Innis Herald and we'll keep the score.

CONFIDENTIAL TO: All Innis Students, resignations may be purchased on any issue from any member of the executive at any time from A. Tamaki.

CONFIDENTIAL TO: the L.G.M.B. Brute Force Committee, Beware! Tums spelled backward is S.M.U.T!

CONFIDENTIAL TO: Santa Claus, Innis College Christmas cards are invalid again this year; please disregard.

CONFIDENTIAL TO: The Canadian National Railway, PFFFFFT!!! (done on a moistened Peter Pointer and Toby Tail.)

ANNOUNCEMENT: Next month the smut queen pageant of Innis College will choose a smut queen for this year. Send in your nominations.

REFERENDUM VS RECALL

Dear Madam;

Although the vote on draft dodgers has been taken; the referendum as a tool of a democratic system of government is far from settled. My contention is this: a referendum allows for both an irresponsible electorate and an unprincipled government.

In a system of responsible government, the elected representative casts his ballot on any issue first, according to the platform on which he was elected, and second according to his judgment. In this way he is representative of the electorate who chose him on the basis of these two criteria. If in the voting, however, the prevailing views of the representatives differs from that of the majority of the electorate, the representatives may be voted out of office at the next election. Or if the mechanism exists, there may be a recall or a referendum. In this way, the representatives are responsible to the electorate.

In a recall, the representatives are compelled to stand for re-election, presumably on the issue of contention. The voter then knows, by voting, that he not only expresses his views, but whether or not he is in the majority, there will still

be a government. In a referendum, however, the voter is not made to feel responsible for the possible demise of part of or the entire government. He believes that he is voting on an isolated issue. And if the representatives feel that they cannot continue should the vote go against them, and thus try and make the electorate responsible for its vote by putting their jobs on the line, the electorate, logically, becomes indignant: a gun is being held at its head.

Worse still, a referendum will keep unprincipled representatives in office while expelling principled ones. An unprincipled representative will want to stay in office and will not resign no matter how basic the issue when the vote goes against him. A principled one will yield his power rather than his principles. In a recall, however, both kinds of representatives are forced to declare themselves on the issue as they stand for re-election.

Even a referendum called by the government is, in most cases, illegitimate. It means in effect, that the representatives have lost faith in their own judgment or that they are abdicating their duty to lead. Sincerely, Ken Stone.

OPEN HOUSE

DEC. 8th

T.B.T. TRIO

&

coffee

ALL WELCOME!

editorial

Apathy is boring. A person who is apathetic is spineless, gutless and worse -- unimaginative. But far worse than apathy is the nihilistic attitude that is creeping into the outlook of our contemporaries on campus. They speak of 'dropping out' and many of them do. They speak of destroying the existing social structure and many of them try. They think of free love, free speech, and free government. The fashion is to destroy what is bad, or else repudiate it completely. But you cannot tear something down, when there is nothing to fill its place. The only result of destruction without recreation is a void. Until a solution to the problem of rearing children outside the family atmosphere is found, free love is unfeasible. Until Dow stops producing napalm, free speech and action is impossible. Until a perfect system of representative government is found, the present problems of the right of representatives to make moral judgments will exist. Idealism is the focus of good -- but it must be tempered with realism before it is useful or effective. It takes a greater man to cope with and try to solve the problems of existing society than to simply destroy it. Only a coward would drop out entirely.

GRAD PHOTOS

JAN. 15 & 16 & 17

see the common room for details